☐ Teaching or Educat	ional Manual 🔲 Journal	article/issues	
☐ Other:			
Journal:			Page numbers:
	Volume:		
Contribution Role:	☐ First-listed author	☐ Co-author	☐ Last author
Contribution Role.	☐ First-listed editor	☐ Co-editor	
Publishing Status:	☐ Accepted	□ Published	☐ Revision requested
*List actual publication Presentations form.	s here (i.e. full-length artic	les; include DOI/ISSN). Con	ference abstracts should be listed on the
Artistic Performances	: (include only if the perfor	mance was part of an unde	ergraduate/graduate program)
☐ Artistic exhibition	☐ Museum exhibition	n 🔲 Musical perf	ormance
	☐ Other:		
☐ Performance art			
Date:Publication Type:	Type of venue: (e.g.	public, private, school)	
Publication Type: Book/Book chapter Teaching or Educat Other:	Type of venue: (e.g. r/Book review □ Confere	public, private, school) ence or proceedings public	
Publication Type: Book/Book chapter Teaching or Educate Other: Title:	Type of venue: (e.g. r/Book review	public, private, school) ence or proceedings public article/issues	ation*
Publication Type: Book/Book chapter Teaching or Educate Other: Title:	Type of venue: (e.g. r/Book review □ Confere	public, private, school) ence or proceedings public article/issues	
Publication Type: Book/Book chapter Teaching or Educate Other: Title: Journal: Date:	Type of venue: (e.g.	ence or proceedings publicarticle/issues	ation*
Publication Type: Book/Book chapter Teaching or Educate Other: Title: Journal:	Type of venue: (e.g.	ence or proceedings publicarticle/issues Issue:	ation*
Publication Type: Book/Book chapter Teaching or Educat Other: Title: Journal: Date: Contribution Role:	Type of venue: (e.g. r/Book review	ence or proceedings public article/issues Superior Issue:	ation*
Publication Type: Book/Book chapter Teaching or Educate Other: Title: Journal: Date: Contribution Role: Publishing Status:	Type of venue: (e.g. r/Book review	ence or proceedings publicarticle/issues Issue: Co-author Published	Page numbers:
Publication Type: Book/Book chapter Teaching or Educat Other: Title: Journal: Date: Contribution Role: *List actual publication Presentations form.	Type of venue: (e.g. r/Book review	ence or proceedings public article/issues Issue: Co-author Co-editor Published les; include DOI/ISSN). Con	Page numbers: Last author Revision requested
Publication Type: Book/Book chapter Teaching or Educat Other: Title: Journal: Date: Contribution Role: *List actual publication Presentations form.	Type of venue: (e.g. r/Book review	public, private, school) ence or proceedings public article/issues Issue: Co-author Co-editor Published les; include DOI/ISSN). Con	Page numbers: Last author Revision requested ference abstracts should be listed on the
Publication Type: Book/Book chapter Teaching or Educat Other: Title: Journal: Date: Contribution Role: Publishing Status: *List actual publication Presentations form. Artistic Performances Artistic exhibition	Type of venue: (e.g. Type of venue: (e.g. Conference Journal Volume: First-listed author First-listed editor Accepted shere (i.e. full-length articulation) (include only if the perfor Museum exhibition	public, private, school) ence or proceedings public article/issues Issue: Co-author Co-editor Published les; include DOI/ISSN). Con	Page numbers: Last author Revision requested Iference abstracts should be listed on the ergraduate/graduate program) ormance

Page _____ of ____

Publications – peer-reviewed only (use as many pages as necessary)

Title: Journal: Date: Contribution Role: First- Publishing Status: *List actual publications here (i.e. Presentations form. Artistic Performances: (include of the program of the pr	ume: listed author listed editor oted full-length articles only if the perform luseum exhibition ther:	Issue: Co-author Co-editor Published include DOI/ISSN). Co	Page numbers: Last author Revision requested onference abstracts should be listed on th
☐ Other: Title: Journal: Date: Contribution Role: First- Publishing Status: Accep* List actual publications here (i.e. Presentations form. Artistic Performances: (include of the presentation of the	ume: listed author listed editor oted full-length articles only if the perform luseum exhibition ther:	Issue: Co-author Co-editor Published include DOI/ISSN). Co	Page numbers: Page numbers: Last author Revision requested onference abstracts should be listed on the dergraduate/graduate program)
Title: Journal: Date:	ume: listed author listed editor oted full-length articles only if the perform luseum exhibition ther:	Issue: Co-author Co-editor Published include DOI/ISSN). Co	Page numbers: Page numbers: Last author Revision requested onference abstracts should be listed on the dergraduate/graduate program)
Journal: Date:	ume: listed author listed editor oted full-length articles only if the perform luseum exhibition ther:	Issue: Co-author Co-editor Published ; include DOI/ISSN). Co	Page numbers: Last author Revision requested enference abstracts should be listed on the dergraduate/graduate program) rformance
Date: Vol Contribution Role: First- Publishing Status: Accept *List actual publications here (i.e. Presentations form. Artistic Performances: (include of the property of	ume: listed author listed editor oted full-length articles only if the perform luseum exhibition ther:	Issue: Co-author Co-editor Published include DOI/ISSN). Co	☐ Last author ☐ Revision requested onference abstracts should be listed on th dergraduate/graduate program) rformance
Contribution Role: First-Publishing Status: Accep* List actual publications here (i.e. Presentations form. Artistic Performances: (include of Artistic exhibition N Performance art O Date: Typ	listed author listed editor oted full-length articles only if the perform luseum exhibition ther:	☐ Co-author ☐ Co-editor ☐ Published s; include DOI/ISSN). Co	☐ Revision requested onference abstracts should be listed on the dergraduate/graduate program)
*List actual publications here (i.e. Presentations form. Artistic Performances: (include of Artistic exhibition	listed editor oted full-length articles only if the perform luseum exhibition ther:	☐ Co-editor ☐ Published s; include DOI/ISSN). Co ance was part of an un	☐ Revision requested onference abstracts should be listed on the dergraduate/graduate program)
□ First-Publishing Status: □ Accep *List actual publications here (i.e. Presentations form. Artistic Performances: (include of Artistic exhibition □ M □ Performance art □ O Date: Typ	oted full-length articles only if the perform useum exhibition ther:	□ Published s; include DOI/ISSN). Co ance was part of an un □ Musical per	onference abstracts should be listed on the dergraduate/graduate program)
*List actual publications here (i.e. Presentations form. Artistic Performances: (include of the presentation of the presentat	full-length articles only if the perform luseum exhibition ther:	s; include DOI/ISSN). Co ance was part of an un Musical per	onference abstracts should be listed on the dergraduate/graduate program)
Presentations form. Artistic Performances: (include of the performance art	only if the perform luseum exhibition ther:	ance was part of an un ☐ Musical per	dergraduate/graduate program) rformance
☐ Artistic exhibition ☐ M ☐ Performance art ☐ O Date: Typ	useum exhibition ther:	☐ Musical per	rformance
Performance art O Date: Typ	ther:	•	
Date: Typ			
☐ Book/Book chapter/Book revi☐ Teaching or Educational Manu☐ Other:	ıal 🔲 Journal aı	ticle/issues	ication* ☐ Magazine article
Title:			
Journal:			Page numbers:
Date: Vo	lume:	lssue:	
Contribution Role:	listed author	☐ Co-author	☐ Last author
	listed editor	☐ Co-editor	
Publishing Status:	oted	□ Published	☐ Revision requested
*List actual publications here (i.e. Presentations form.	full-length articles	s; include DOI/ISSN). Co	onference abstracts should be listed on th
Artistic Performances: (include of	only if the perform	ance was part of an un	dergraduate/graduate program)
		☐ Musical per	rformance
☐ Artistic exhibition ☐ M	useum exhibition		
☐ Artistic exhibition ☐ M ☐ Performance art ☐ O			

☐ Teaching or Educat	ional Manual 🔲 Journal	article/133de3	
☐ Other:			
Title:			
Journal:			Page numbers:
Date:	Volume:	lssue:	
Contribution Role:	☐ First-listed author	□ Co-author	□ Last author
	☐ First-listed editor	☐ Co-editor	
Publishing Status:	☐ Accepted	□ Published	☐ Revision requested
List actual publication resentations form.	s here (i.e. full-length artic	les; include DOI/ISSN). Cor	nference abstracts should be listed on the
Artistic Performances	: (include only if the perfor	mance was part of an und	ergraduate/graduate program)
☐ Artistic exhibition	☐ Museum exhibition	n Musical perf	formance
- 5 (☐ Other:		
□ Performance art			
Date: Publication Type:	Type of venue: (e.g.	public, private, school)	
Publication Type: Book/Book chapter Teaching or Educat Other:	Type of venue: (e.g. /Book review □ Confere ional Manual □ Journal	public, private, school) ence or proceedings public	
Publication Type: Book/Book chapter Teaching or Educat Other: Title:	Type of venue: (e.g. /Book review	public, private, school) ence or proceedings public	
Publication Type: Book/Book chapter Teaching or Educat Other: Title:	Type of venue: (e.g. /Book review □ Confere ional Manual □ Journal	public, private, school) ence or proceedings public	cation*
Publication Type: Book/Book chapter Teaching or Educat Other: Title: Journal: Date:	Type of venue: (e.g. /Book review ☐ Confere ional Manual ☐ Journal	ence or proceedings public article/issues	cation*
Publication Type: Book/Book chapter Teaching or Educat Other: Title: Journal:	Type of venue: (e.g. /Book review	ence or proceedings public article/issues Issue:	cation*
Publication Type: Book/Book chapter Teaching or Educat Other: Title: Journal: Date:	Type of venue: (e.g. /Book review	ence or proceedings public article/issues Issue:	cation*
Publication Type: Book/Book chapter Teaching or Educat Other: Title: Journal: Date: Contribution Role: Publishing Status:	Type of venue: (e.g. /Book review	ence or proceedings public article/issues Source: Co-author Published	cation*
Publication Type: Book/Book chapter Cother: Journal: Date: Contribution Role: Publishing Status: List actual publication presentations form.	Type of venue: (e.g. /Book review	ence or proceedings public article/issues Issue: Co-author Published Published Issue: Coraction Published Issue: Coraction Coract	Page numbers: Last author
Publication Type: Book/Book chapter Teaching or Educat Other: Title: Journal: Date: Contribution Role: Publishing Status: List actual publication resentations form. Artistic Performances	Type of venue: (e.g. /Book review	public, private, school) ence or proceedings public article/issues Issue: Co-author Co-editor Published les; include DOI/ISSN). Cormance was part of an und	Page numbers: Last author Revision requested nference abstracts should be listed on the
Publication Type: Book/Book chapter Teaching or Educat Other: Title: Journal: Date: Contribution Role: Publishing Status: List actual publication resentations form. Artistic Performances	Type of venue: (e.g. /Book review	ence or proceedings public article/issues Issue: Issue: Co-author Co-editor Published Ies; include DOI/ISSN). Cormance was part of an under Musical perf	Page numbers: Last author Revision requested nference abstracts should be listed on the

☐ Teaching or Educat	ional Manual 🔲 Journal	article/133de3	
☐ Other:			
Title:			
Journal:			Page numbers:
Date:	Volume:	lssue:	
Contribution Role:	☐ First-listed author	□ Co-author	□ Last author
	☐ First-listed editor	☐ Co-editor	
Publishing Status:	☐ Accepted	□ Published	☐ Revision requested
List actual publication resentations form.	s here (i.e. full-length artic	les; include DOI/ISSN). Cor	nference abstracts should be listed on the
Artistic Performances	: (include only if the perfor	mance was part of an und	ergraduate/graduate program)
☐ Artistic exhibition	☐ Museum exhibition	n Musical perf	formance
- 5 (☐ Other:		
□ Performance art			
Date: Publication Type:	Type of venue: (e.g.	public, private, school)	
Publication Type: Book/Book chapter Teaching or Educat Other:	Type of venue: (e.g. /Book review □ Confere ional Manual □ Journal	public, private, school) ence or proceedings public	
Publication Type: Book/Book chapter Teaching or Educat Other: Title:	Type of venue: (e.g. /Book review	public, private, school) ence or proceedings public	
Publication Type: Book/Book chapter Teaching or Educat Other: Title:	Type of venue: (e.g. /Book review □ Confere ional Manual □ Journal	public, private, school) ence or proceedings public	cation*
Publication Type: Book/Book chapter Teaching or Educat Other: Title: Journal: Date:	Type of venue: (e.g. /Book review ☐ Confere ional Manual ☐ Journal	ence or proceedings public article/issues	cation*
Publication Type: Book/Book chapter Teaching or Educat Other: Title: Journal:	Type of venue: (e.g. /Book review	ence or proceedings public article/issues Issue:	cation*
Publication Type: Book/Book chapter Teaching or Educat Other: Title: Journal: Date:	Type of venue: (e.g. /Book review	ence or proceedings public article/issues Issue:	cation*
Publication Type: Book/Book chapter Teaching or Educat Other: Title: Journal: Date: Contribution Role: Publishing Status:	Type of venue: (e.g. /Book review	ence or proceedings public article/issues Source: Co-author Published	cation*
Publication Type: Book/Book chapter Cother: Journal: Date: Contribution Role: Publishing Status: List actual publication presentations form.	Type of venue: (e.g. /Book review	ence or proceedings public article/issues Issue: Co-author Published Published Issue: Coraction Published Issue: Coraction Coract	Page numbers: Last author
Publication Type: Book/Book chapter Teaching or Educat Other: Title: Journal: Date: Contribution Role: Publishing Status: List actual publication resentations form. Artistic Performances	Type of venue: (e.g. /Book review	public, private, school) ence or proceedings public article/issues Issue: Co-author Co-editor Published les; include DOI/ISSN). Cormance was part of an und	Page numbers: Last author Revision requested nference abstracts should be listed on the
Publication Type: Book/Book chapter Teaching or Educat Other: Title: Journal: Date: Contribution Role: Publishing Status: List actual publication resentations form. Artistic Performances	Type of venue: (e.g. /Book review	ence or proceedings public article/issues Issue: Issue: Co-author Co-editor Published Ies; include DOI/ISSN). Cormance was part of an under Musical perf	Page numbers: Last author Revision requested nference abstracts should be listed on the

☐ Teaching or Educat	ional Manual 🔲 Journal	article/133de3	
☐ Other:			
Title:			
Journal:			Page numbers:
Date:	Volume:	lssue:	
Contribution Role:	☐ First-listed author	□ Co-author	□ Last author
	☐ First-listed editor	☐ Co-editor	
Publishing Status:	☐ Accepted	□ Published	☐ Revision requested
List actual publication resentations form.	s here (i.e. full-length artic	les; include DOI/ISSN). Cor	nference abstracts should be listed on the
Artistic Performances	: (include only if the perfor	mance was part of an und	ergraduate/graduate program)
☐ Artistic exhibition	☐ Museum exhibition	n Musical perf	formance
- 5 (☐ Other:		
□ Performance art			
Date: Publication Type:	Type of venue: (e.g.	public, private, school)	
Publication Type: Book/Book chapter Teaching or Educat Other:	Type of venue: (e.g. /Book review □ Confere ional Manual □ Journal	public, private, school) ence or proceedings public	
Publication Type: Book/Book chapter Teaching or Educat Other: Title:	Type of venue: (e.g. /Book review	public, private, school) ence or proceedings public	
Publication Type: Book/Book chapter Teaching or Educat Other: Title:	Type of venue: (e.g. /Book review □ Confere ional Manual □ Journal	public, private, school) ence or proceedings public	cation*
Publication Type: Book/Book chapter Teaching or Educat Other: Title: Journal: Date:	Type of venue: (e.g. /Book review ☐ Confere ional Manual ☐ Journal	ence or proceedings public article/issues	cation*
Publication Type: Book/Book chapter Teaching or Educat Other: Title: Journal:	Type of venue: (e.g. /Book review	ence or proceedings public article/issues Issue:	cation*
Publication Type: Book/Book chapter Teaching or Educat Other: Title: Journal: Date:	Type of venue: (e.g. /Book review	ence or proceedings public article/issues Issue:	cation*
Publication Type: Book/Book chapter Teaching or Educat Other: Title: Journal: Date: Contribution Role: Publishing Status:	Type of venue: (e.g. /Book review	ence or proceedings public article/issues Source: Co-author Published	cation*
Publication Type: Book/Book chapter Cother: Journal: Date: Contribution Role: Publishing Status: List actual publication presentations form.	Type of venue: (e.g. /Book review	ence or proceedings public article/issues Issue: Co-author Published Published Issue: Coraction Published Issue: Coraction Coract	Page numbers: Last author
Publication Type: Book/Book chapter Teaching or Educat Other: Title: Journal: Date: Contribution Role: Publishing Status: List actual publication resentations form. Artistic Performances	Type of venue: (e.g. /Book review	public, private, school) ence or proceedings public article/issues Issue: Co-author Co-editor Published les; include DOI/ISSN). Cormance was part of an und	Page numbers: Last author Revision requested nference abstracts should be listed on the
Publication Type: Book/Book chapter Teaching or Educat Other: Title: Journal: Date: Contribution Role: Publishing Status: List actual publication resentations form. Artistic Performances	Type of venue: (e.g. /Book review	ence or proceedings public article/issues Issue: Issue: Co-author Co-editor Published Ies; include DOI/ISSN). Cormance was part of an under Musical perf	Page numbers: Last author Revision requested nference abstracts should be listed on the

Presentation/Publication Record for Harvey Scholarship

Conference Presentations – peer-reviewed only (use a second page, if necessary)

List the ten presentations that best represent your research potential.

Presentation Date:	
Presentation Title:	
Conference/Event Name:	
Location:	
Presentation Date:	
Presentation Title:	
Conference/Event Name:	
Location:	
Presentation Date:	
Presentation Title:	
Conference/Event Name:	
Location:	
Presentation Date:	
Presentation Title:	
Conference/Event Name:	
Location:	
Presentation Date:	
Presentation Title:	
Conference/Event Name:	
Location:	

Page _____ of ____

Presentation/Publication Record for Harvey Scholarship

Conference Presentations – peer-reviewed only (use a second page, if necessary)

List the ten presentations that best represent your research potential.

Presentation Date:		
Presentation Title:		
Conference/Event Name:		
Location:		
Presentation Date:		
Presentation Title:		
Conference/Event Name:		
Location:		
Presentation Date:		
Presentation Title:		
Conference/Event Name:		
Location:		
Presentation Date:		
Presentation Title:		
Conference/Event Name:		
Location:		
Presentation Date:	 	
Presentation Title:		
Conference/Event Name:		
Location:		

Page _____ of ____